

Minuit Chrétiens

Cantique de Noël

Placide Clappeau (1808-1877)

Voix et Piano

Adolphe Adam (1803-1856)

CHANT. *Andante maestoso*

Mi-nuit__ Chré-tiens__ C'est l'heu-re so - len-

PIANO.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). It begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is in common time and features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo is marked 'Andante maestoso'.

4

nel - le Où l'hom-me Dieu des - cen-dit jus - qu'à nous.

PIANO.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note, followed by eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

7

Pour ef - fa - cer__ la tache o-ri - gi-nel - le Et de son

PIANO.

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

10 *pp*

Père ar - rê - ter le cou - rroux. Le monde en - tier tres -

pp

13

sail - le d'es - pé ran - ce À cet - te nuit qui lui donne un sau - veur —

pp

16 *f*

Peuple à ge - noux — A - tends — ta dé - li

f

19

vran - ce No-ël No ël voi-

22

ci le Ré-demp-teur No-ël No-

cresc.

25

ël voi - ci le Ré-demp-teur.

rall.

28

The musical score consists of two staves. The upper staff is a treble clef staff containing chords and melodic fragments. The lower staff is a bass clef staff featuring a continuous pattern of triplets (marked with a '3') and arpeggiated chords. A 'trémolo' marking is placed above the treble staff in measure 30. The piece concludes with a double bar line at the end of measure 32.