

Adagio

from Symphony No. 5 in F
Opus 42-1

Charles-Marie Widor

R. Gambe et Voix Céleste
G. Fonds de 8', 16'
Ped. Flute 4'

Adagio (♩ = 63)

R { *p*

Ped Solo

4

poco cresc.

7

cresc.

10 *rit. a tempo*

f > pp

13 *cresc.*

p

16

19 *cresc.*

f

22

Ped. R

25

Ped. R G

28