

# A UN GIRO SOL DE' BEGL'OCCHI LUCENTI

1st Trumpet in C

Claudio Monteverdi  
(1567 - 1643)  
Edited by Jay Lichtmann

Moderato  $\text{♩} = 76$

*mf*

7 *cresc.*

14 *f* *p*

21 *cresc.*

28 *f*

35 *pp*

43 *mp*

53 *mf*

62 *cresc.*

69 *ff* *molto rit.*

Detailed description: This is a musical score for the 1st Trumpet in C part of Claudio Monteverdi's 'A un giro sol de' begl'occhi lucenti'. The piece is in a moderate tempo (Moderato) with a quarter note equal to 76 beats. The score is written in treble clef and common time. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket with a '2' above it and a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff has a crescendo (*cresc.*) marking. The fifth staff starts with a forte (*f*) dynamic and includes accents. The sixth staff is marked piano-piano (*pp*) and includes hairpins. The seventh staff has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The eighth staff ends with a mezzo-forte (*mf*) dynamic. The ninth staff includes a crescendo (*cresc.*) marking. The final staff begins with a fortissimo (*ff*) dynamic and concludes with a 'molto rit.' (very slow) marking.

# A UN GIRO SOL DE' BEGL'OCCHI LUCENTI

2nd Trumpet in C

Claudio Monteverdi  
(1567 - 1643)  
Edited by Jay Lichtmann

Moderato  $\text{♩} = 76$

*mf*

7 *cresc.* *f*

16 *p*

23 *cresc.* *f*

30

37 *pp*

45 *mp*

55 *mf*

65 *cresc.* *ff* *molto rit.*

# A UN GIRO SOL DE' BEGL'OCCHI LUCENTI

Horn in F

Claudio Monteverdi  
(1567 - 1643)  
Edited by Jay Lichtmann

Moderato  $\text{♩} = 76$

8  
*mf cresc.*

13  
*f* *p*

20  
*cresc.*

27  
*f*

34  
*pp*

42  
*mp* *dim.*

50  
*mp*

68  
*ff* *molto rit.*

8

4

8

Detailed description: This is a musical score for a Horn in F, titled "A un giro sol de' begl'occhi lucenti" by Claudio Monteverdi. The tempo is marked "Moderato" with a quarter note equal to 76 beats per minute. The score is in the key of F major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff starts at measure 8 with a dynamic marking of *mf cresc.*. The second staff starts at measure 13, featuring dynamics of *f* and *p*. The third staff starts at measure 20 with a *cresc.* marking. The fourth staff starts at measure 27 with a *f* marking. The fifth staff starts at measure 34 with a *pp* marking and includes hairpins. The sixth staff starts at measure 42 with a *mp* marking and a *dim.* marking. The seventh staff starts at measure 50 with a *mp* marking. The eighth staff starts at measure 68 with a *ff* marking and ends with a *molto rit.* instruction. There are also some performance markings like accents and slurs throughout the piece.

# A UN GIRO SOL DE' BEGL'OCCHI LUCENTI

Trombone

Claudio Monteverdi  
(1567 - 1643)  
Edited by Jay Lichtmann

Moderato  $\text{♩} = 76$

7  
*mf cresc.*

12  
*f p*

20  
*cresc.*

26  
*f*

33  
*mp*

45  
*dim. mf*

57  
*f*

66  
*ff molto rit.*

# A UN GIRO SOL DE' BEGL'OCCHI LUCENTI

Tuba

Claudio Monteverdi  
(1567 - 1643)  
*Edited by Jay Lichtmann*

Moderato  $\text{♩} = 76$

Musical notation for measures 1-7. The staff is in bass clef and common time. The first measure starts with a *mf* dynamic. The music features a series of eighth and quarter notes with some slurs and ties.

8

Musical notation for measures 8-15. The staff is in bass clef and common time. The music continues with eighth and quarter notes. A *cresc.* dynamic marking is present at the start, and a *f* dynamic marking is at the end of the line.

16

Musical notation for measures 16-23. The staff is in bass clef and common time. The music consists of a series of half and whole notes. A *p* dynamic marking is at the start.

24

Musical notation for measures 24-32. The staff is in bass clef and common time. The music features a series of half notes followed by a more rhythmic passage with eighth notes. A *cresc.* dynamic marking is at the start, and a *f* dynamic marking is at the end.

33

Musical notation for measures 33-41. The staff is in bass clef and common time. The music features a series of eighth notes followed by a more rhythmic passage with eighth notes. A *pp* dynamic marking is at the start, and there are hairpins at the end of the line.

42

Musical notation for measures 42-54. The staff is in bass clef and common time. The music features a series of half notes followed by a more rhythmic passage with eighth notes. A *mp* dynamic marking is at the start, and there is a **6** above a measure.

55

Musical notation for measures 55-62. The staff is in bass clef and common time. The music features a series of eighth notes followed by a more rhythmic passage with eighth notes. A *mf* dynamic marking is at the start, and there is a hairpin at the end of the line.

63

Musical notation for measures 63-70. The staff is in bass clef and common time. The music features a series of half notes followed by a more rhythmic passage with eighth notes. A *ff* dynamic marking is at the start, and a *molto rit.* dynamic marking is at the end. There is a **4** above a measure.