

# Suite From "The Fairy Queen"

Trombone I

Henry Purcell  
(1659 - 1695)

Edited by Jay Lichtmann

## I. Prelude

Allegro non troppo ♩ = 88

*f*

4 *mp*

8 *cresc.* *f* *f*

12 *f*

15 *tr*

18 *p sub.* *cresc.*

22 *f* *ff*

## 2. Rondeau

Andante grazioso ♩ = 96

Musical score for '2. Rondeau' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a dynamic marking of *f/p dolce*. The second staff starts at measure 7 and includes markings for *mp* and *cresc.*. The third staff starts at measure 14 and includes a *p* marking. The fourth staff starts at measure 21 and includes a *mf* marking. The fifth staff starts at measure 28 and includes a *f* marking. The sixth staff starts at measure 34 and includes a *rit.* marking. The piece concludes with a double bar line.

## 3. Jig

Allegro ♩ = 92

Musical score for '3. Jig' in 6/8 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a dynamic marking of *f/p*. The second staff starts at measure 6 and includes a *f* marking. The piece concludes with a double bar line.

11

*mp*

16

*f*

*rit. (2nd time)*

## 4. Hornpipe

Allegro con spirito ♩ = 120

*f/p*

5

*mf*

9

12

*cresc.*

16

*f*

# 5. Dance For The Fairies

Vivace  $\text{♩} = 100$

The musical score is written in 3/8 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *f/p*. The second staff starts at measure 5 and includes a *cresc. (2nd time)* marking and a first ending bracket labeled *1 tr* leading to a second ending bracket labeled *2 tr*, with a dynamic marking of *mp*. The third staff starts at measure 10 and features a *tr* marking and a dynamic marking of *mf*. The fourth staff starts at measure 15 and includes a dynamic marking of *f*. The fifth staff starts at measure 19 and includes first and second ending brackets labeled *1 tr* and *2 tr* respectively, with a dynamic marking of *mp*.

# Suite From "The Fairy Queen"

Trombone 2

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

## I. Prelude

Allegro non troppo  $\bullet = 88$

*f*

4

*mp*

8

*cresc.*

*f*

*f*

12

*f*

16

19

*p*

*cresc.*

22

*f*

*ff*

Detailed description of the musical score: The score is for Trombone 2 and is titled "I. Prelude" from Henry Purcell's "Suite From 'The Fairy Queen'". The tempo is "Allegro non troppo" with a metronome marking of 88. The music is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns. At measure 4, the dynamic changes to mezzo-piano (*mp*). At measure 8, there is a crescendo leading to a forte (*f*) dynamic. Measures 9-10 contain two first endings, both marked *f*. Measure 12 starts with a forte (*f*) dynamic. Measure 16 continues the eighth-note pattern. Measure 19 begins with a piano (*p*) dynamic and a crescendo. Measure 22 features two first endings, with the first marked *f* and the second marked fortissimo (*ff*).

## 2. Rondeau

Andante grazioso ♩ = 96

Musical score for '2. Rondeau' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a dynamic marking of *f/p dolce*. The second staff starts at measure 7 and includes a repeat sign, with dynamics *mp* and *cresc.*. The third staff starts at measure 14 and includes dynamics *p*. The fourth staff starts at measure 21 and includes a dynamic marking of *mf*. The fifth staff starts at measure 28 and includes a dynamic marking of *f*. The sixth staff starts at measure 34 and includes a dynamic marking of *rit.*

## 3. Jig

Allegro ♩ = 92

Musical score for '3. Jig' in 6/8 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a dynamic marking of *f/p*. The second staff starts at measure 6 and includes a dynamic marking of *f*.



# 5. Dance For The Fairies

Vivace  $\text{♩} = 100$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f/p*. The second staff starts at measure 5 and includes a *cresc. (2nd time)* marking and a *mp* marking at the end. It features two first endings, each marked with a '1' and a trill (*tr*). The third staff starts at measure 10 and includes a *mf* marking. The fourth staff starts at measure 15 and includes a *f* marking. The fifth staff starts at measure 19 and includes a *mp* marking and two first endings, each marked with a '1' and '2'.



# Suite From "The Fairy Queen"

Trombone 3

Henry Purcell  
(1659 - 1695)

Edited by Jay Lichtmann

## I. Prelude

Allegro non troppo ♩ = 88

*f*

4

*mp*

8

*cresc.*

*f*

*f*

12

*f*

16

19

*p sub.*

*cresc.*

22

*f*

*ff*

## 2. Rondeau

Andante grazioso ♩ = 96

*f/p dolce*

7

*mp* *cresc.*

14

*p*

22

*mf*

28

*f*

34

*rit.*

## 3. Jig

Allegro ♩ = 92

*f/p*

6

*f*

11

16

### 4. Hornpipe

Allegro con spirito ♩ = 120

5

9

12

16

# 5. Dance For The Fairies

Vivace  $\text{♩} = 100$

*f/p*

5

*cresc. (2nd time)* *mp*

10

*mf*

15

*f*

19

*mp*

# Suite From "The Fairy Queen"

Trombone 4

Henry Purcell

(1659 - 1695)

Edited by Jay Lichtmann

## I. Prelude

Allegro non troppo  $\bullet = 88$

*f*

4

*mp*

8

*cresc.*

1

2

*f*

*f*

12

*f*

15

19

*p*

*cresc.*

23

1

2

*f*

*ff*

## 2. Rondeau

Andante grazioso ♩ = 96

*f/p dolce*

7

*mp* *cresc.*

14

*p*

20

*mf*

27

*f*

34

*rit.*

## 3. Jig

Allegro ♩ = 92

*f/p*

6

*f*

11

16

# 4. Hornpipe

Allegro con spirito ♩ = 120

5

9

12

16

# 5. Dance For The Fairies

Vivace  $\text{♩} = 100$

*f/p*

5

*cresc. (2nd time)* *mp*

10

14

*mf*

19

*mp*