

Partita II BWV 1004

“Sechs Sonaten für Violine”

Johann Sebastian Bach (1685–1750)

IV. Giga

BWV 1004

The image displays the first 19 measures of the Giga movement from Partita II BWV 1004 by Johann Sebastian Bach. The music is written in a single staff in G minor (one flat) and 12/8 time. The piece begins with a treble clef and a key signature of one flat. The first measure starts with a quarter note G4, followed by a series of eighth and sixteenth notes. The piece is characterized by its rhythmic complexity and frequent use of triplets. Measure 3 contains a triplet of eighth notes. Measure 11 features a dynamic marking of *p* (piano) followed by *f* (forte). The score concludes with a double bar line and repeat dots in measure 19.

22

24

p

26

28

30

32

34

36

38