

Sapphische Ode

Hans von Schmidt (1856 – 1923)

Johannes Brahms (1833 – 1897)

Op. 94, No. 4.

Zeimlich langsam

mezzo voce.

Ro-sen brach ich nachts mir am dunklen Ha - ge; sü-ßer hauchten

p

This system contains the first two staves of the musical score. The vocal line is in a single treble clef with a key signature of one flat and a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part features a complex texture with many chords and some melodic lines.

6

Duft sie als je am Ta - ge, doch ver - streu-ten reich die be-weg - ten

pp

This system contains the third and fourth staves of the musical score. The vocal line continues from the previous system. The piano accompaniment continues with similar complexity. A dynamic marking of *pp* is present. The system ends with a change in time signature to 3/2.

10

Ä - ste, Tau, der mich nä - - ßte.

pp

This system contains the fifth and sixth staves of the musical score. The vocal line concludes with the final lyrics. The piano accompaniment continues. A dynamic marking of *pp* is present. The system ends with a change in time signature to common time.

15

Auch der Küsse Duft mich wie nie be - rück-te, die ich nachts vom

21

Strauch deiner Lip - pen pflück - te: doch auch dir, be - wegt im Ge - müt gleich

25

je - nen, tau - - ten die Trä - - nen.