

# Come Again

From the "First Book of Ayres"  
(1597)

Trumpet I in C

John Dowland  
(1563 - 1626)

Edited by Jay Lichtmann

Moderato ♩ = 100

19

23

Trumpet 2

f

27

mp

32

cresc.

f

36

p

cresc.

40

f

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Trumpet 2 in C

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Moderato ♩ = 100

*f*

4 17

*Trombone 1* *f*

24 (A)

28 *mp*

32 *cresc.* *f*

36 *p* *cresc.*

40 *f*

# Come Again

Trombone I

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Moderato  $\bullet = 100$

The musical score is written for Trombone I in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a metronome marking of 100. The score consists of ten staves of music, each starting with a measure number. The dynamics are indicated by *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Crescendo markings (*cresc.*) are used throughout. A section marked with a circled 'A' begins at measure 22. The piece concludes with a double bar line and repeat dots.

5

10

14

18

22

26

31

35

39

*f* *mp* *cresc.* *mf* *p* *cresc.* *f* *mp* *cresc.* *f* *p* *cresc.* *f*

(A)

# Come Again

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Trombone 2

Edited by Jay Lichtmann

Moderato  $\text{♩} = 100$

*f* *mp*

5

10 *cresc.*

14 *mf* *p* *cresc.*

19 *f*

24 (A)

29 *mp* *cresc.*

34 *f* *p* *cresc.*

39 *f*

# Come Again

Horn in F

(Substitute for Trombone 1)

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(1597)

John Dowland  
(1563 - 1626)

Edited by Jay Lichtmann

Moderato ♩ = 100

5

10

14

18

22

26

31

35

39

*f*

*mp*

*cresc.*

*mf*

*p*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*p*

*cresc.*

*f*

**A**