

Fair Phyllis I Saw

Trumpet I in C

John Farmer

(1560 - ?)

Edited by Jay Lichtmann

Allegro $\text{♩} = 104$

The musical score is written for Trumpet I in C. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff continues with *mf* and *f* dynamics. The third staff starts with *mf*. The fourth staff has no dynamic marking. The fifth staff has no dynamic marking. The sixth staff starts with a mezzo-piano (*mp*) dynamic and includes a rehearsal mark 'A' in a circle above the staff. The seventh staff has no dynamic marking but includes a 'cresc.' (crescendo) marking at the end. The eighth staff has no dynamic marking. The score concludes with a double bar line and a final C-clef.

47 **B**
f

52

57 **C**
mp

62 *cresc.*

68 *ff*

Fair Phyllis I Saw

Trumpet 2 in C

John Farmer

(1560 - ?)

Edited by Jay Lichtmann

Allegro $\text{♩} = 104$

Trumpet 1

6 *f*

13 *mf*

19

25

30 *mp* (A)

36

41 *cresc.*

Fair Phyllis I Saw

Trombone I

John Farmer

(1560 - ?)

Edited by Jay Lichtmann

Allegro $\text{♩} = 104$

Trumpet 1

6

13

19

25

31

36

41

f

mf

mp

cresc.

47 **B**

f

52

57 **C**

mp

62

cresc.

68

ff

Fair Phyllis I Saw

Trombone 2

John Farmer

(1560 - ?)

Edited by Jay Lichtmann

Allegro $\text{♩} = 104$

Trumpet 1

1

6

13

19

25

31

37

42

47 **B**

f

53 **C**

mp

59

64

cresc.

69

ff

Fair Phyllis I Saw

Horn in F

(Substitute for Trombone 1)

John Farmer

(1560 - ?)

Edited by Jay Lichtmann

Allegro $\text{♩} = 104$

Trumpet 1

6 *f*

13 *mf*

19 *mf*

25 *mp*

31 *mp* (A)

36 *cresc.*

41 *cresc.*

47 **B**

f

Musical staff 47-51: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f* (forte) at the beginning.

52

Musical staff 52-56: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of quarter and eighth notes.

57 **C**

mp

Musical staff 57-61: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of quarter notes, with a dynamic marking of *mp* (mezzo-piano) at the beginning.

62

cresc.

Musical staff 62-67: Treble clef, key signature of two sharps. The time signature changes from 3/4 to 2/4. The staff contains a sequence of quarter and eighth notes, with a dynamic marking of *cresc.* (crescendo) at the beginning.

68

ff

Musical staff 68-72: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of quarter notes, with a dynamic marking of *ff* (fortissimo) at the end.