

Sonata In D

Opus 7, #5

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trombone I

I. Allemande

Moderato $\text{♩} = 69$

f

4 *cresc.*

7 *mf*

10 *tr* *mp* *cresc.* *tr*

13 *f*

16 *tr* *mp*

19

22 *tr* *f*

25

28

2. Legerement

Allegro ♩ = 104

4

8

10

14

17

19

22

25

28

31

34

37

39

41

44

3. Lentement

Adagio $\text{♩} = 50$

p molto sostenuto

4

8

11

14

17

21

25

4. Gigue

Allegro ♩ = 108

f

6 *mp* *cresc.*

12 *f* *p* *cresc.*

17 *mp* *cresc.*

23 *mf*

29 *f* *cresc.*

35 *mp* *cresc.*

41 *f*

47 *p dolce*

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Trombone 2

I. Allemande

Moderato $\text{♩} = 69$

f

4

p *cresc.*

7

mf

10

tr *tr*

mp *cresc.*

13

f

16

tr

mp

19

22

tr

f

25

28

tr *tr*
rit.

2. Legerement

Allegro ♩ = 104

f *leggero*

4

9

12

15

18

tr

20

mf

22

Musical staff 22: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with some rests.

25

Musical staff 25: Bass clef, key signature of two sharps. Includes a trill (*tr*) marking over a note.

28

Musical staff 28: Bass clef, key signature of two sharps. Continuation of the melodic line with various note values.

31

Musical staff 31: Bass clef, key signature of two sharps. Includes a forte (*f*) dynamic marking.

34

Musical staff 34: Bass clef, key signature of two sharps. Includes a second ending bracket labeled "2".

39

Musical staff 39: Bass clef, key signature of two sharps. Continuation of the melodic line.

42

Musical staff 42: Bass clef, key signature of two sharps. Continuation of the melodic line.

45

Musical staff 45: Bass clef, key signature of two sharps. Includes a ritardando (*rit.*) marking and a trill (*tr*) marking.

3. Lentement

Adagio $\text{♩} = 50$

p molto sostenuto

4

8

tr
cresc.

11

tr
mp

14

tr
cresc.

17

tr
mf

21

25

tr
rit.

4. Gigue

Allegro ♩ = 108

f

6 *mp* *cresc.*

12 *f* *p*

17 *mp* *cresc.*

23 *mf*

29 *f*

35 *mp* *cresc.*

41 *f*

47 *p dolce*

Detailed description: This is a musical score for a piece titled "4. Gigue". The tempo is marked "Allegro" with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes markings for *mp* and *cresc.*. The third staff starts at measure 12 and includes markings for *f* and *p*. The fourth staff starts at measure 17 and includes markings for *mp* and *cresc.*. The fifth staff starts at measure 23 and includes a marking for *mf*. The sixth staff starts at measure 29 and includes a marking for *f*. The seventh staff starts at measure 35 and includes markings for *mp* and *cresc.*. The eighth staff starts at measure 41 and includes a marking for *f*. The final staff starts at measure 47 and includes a marking for *p dolce*. The piece concludes with a double bar line and repeat dots.

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Trombone 3

I. Allemande

Moderato $\text{♩} = 69$

f

4 *p* *cresc.*

7 *mf*

10 *mp* *cresc.*

13 *f*

16 *mp*

19

22 *f*

25



28



Allegro ♩ = 104

2. Legerement



4



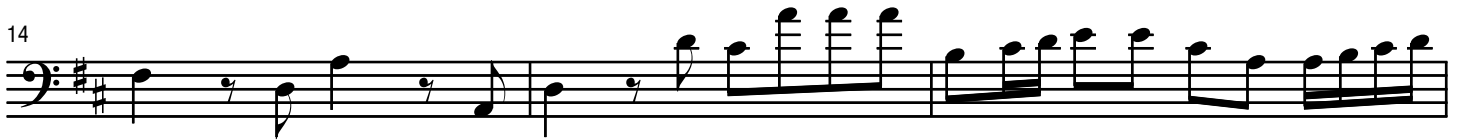
8



11



14



17



19



22



25



28



32



35



39



42



45



3. Lentement

Adagio $\text{♩} = 50$



p molto sostenuto



cresc.



mp



cresc.



mf



rit.

4. Gigue

Allegro $\bullet = 108$

f

6

mp *cresc.*

12

f *p*

17

mp

23

cresc. *mf*

29

f

35

mp *cresc.*

41

f

47

p dolce