

Vier Sonaten für Violine allein

Sonate I

Max Reger, Op. 42, Heft 1 No. 1

ed. Willy Burmester

Allegro energico

ff

tr

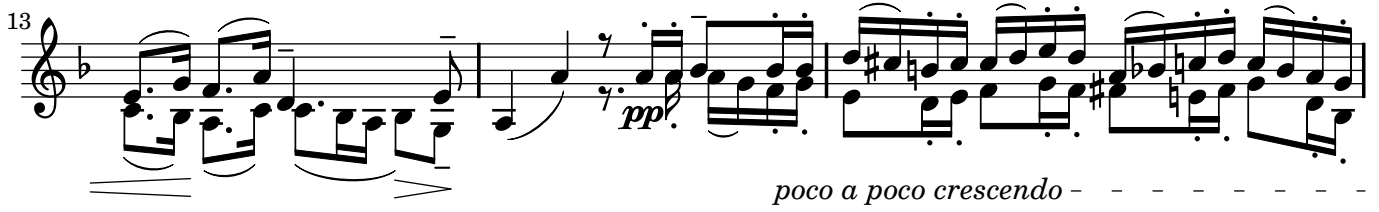
3 *p* *ff* *tr*

6 *p*

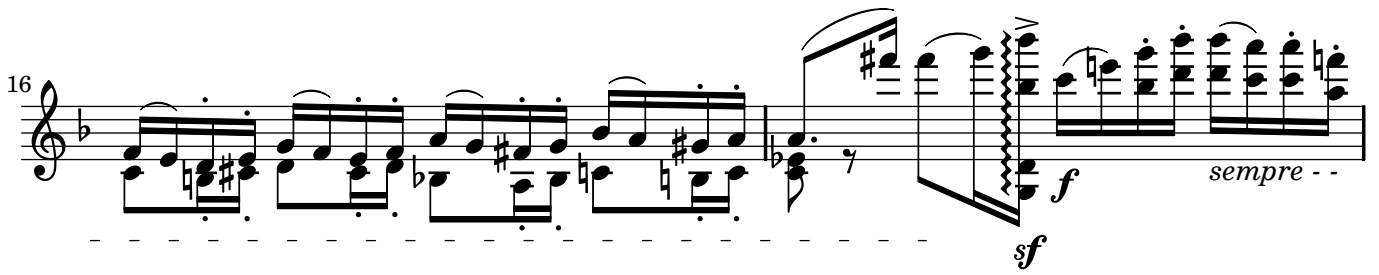
8 *ff* *sf*

10 *rit.* *a tempo* *ff* *p* *espress.*

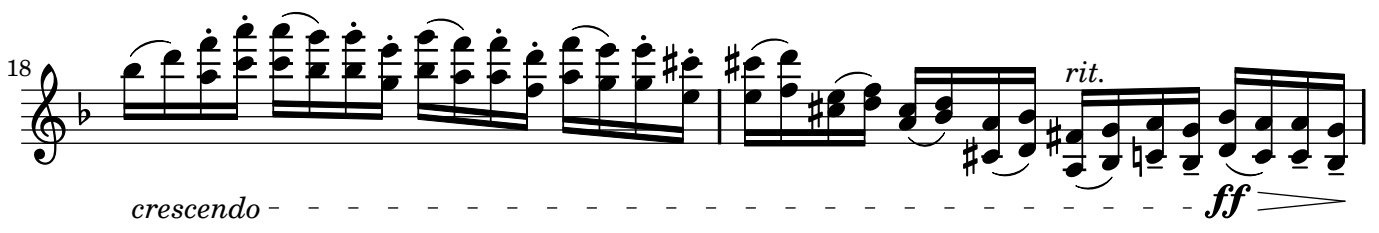
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13  Musical notation for measures 13-15. The music is in a single system on a treble clef staff with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and beams. A dynamic marking of *pp* is present. The phrase concludes with a *poco a poco crescendo* instruction.

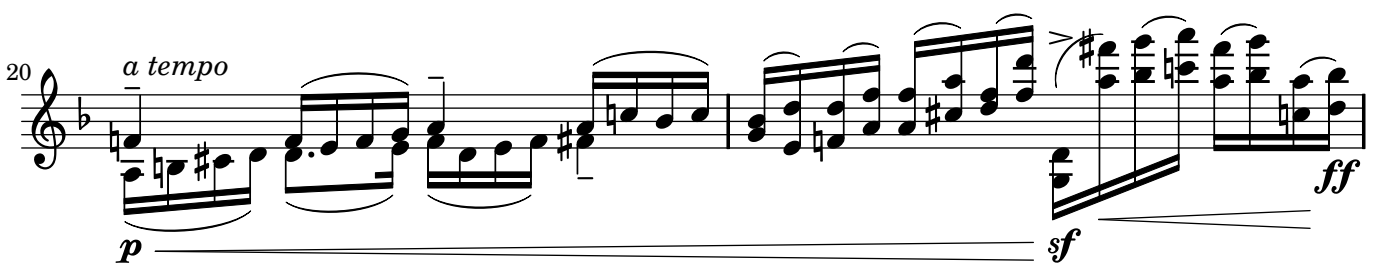
pp *poco a poco crescendo* - - - - -

16  Musical notation for measures 16-17. The music continues with similar rhythmic complexity. A dynamic marking of *f* is present. The phrase concludes with a *sempre* instruction.

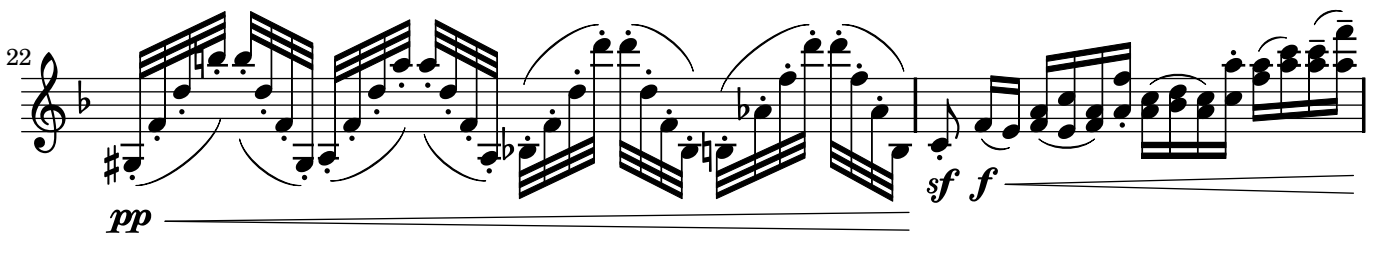
f *sempre* - -

18  Musical notation for measures 18-19. The music continues with similar rhythmic complexity. A dynamic marking of *ff* is present. The phrase concludes with a *crescendo* instruction.

ff *crescendo* - - - - -

20  Musical notation for measures 20-21. The music continues with similar rhythmic complexity. A dynamic marking of *p* is present. The phrase concludes with a *ff* instruction.

a tempo *p* *ff*

22  Musical notation for measures 22-23. The music continues with similar rhythmic complexity. A dynamic marking of *pp* is present. The phrase concludes with a *sf* instruction.

pp *sf* *f*

24 *ff* *p*

26 *p* *p*

28 *sf* *p*

30 *sf f* *p*

32 *ff* *ffz* *rit.*

34 *a tempo*

p
espress.

37

f
più f

39

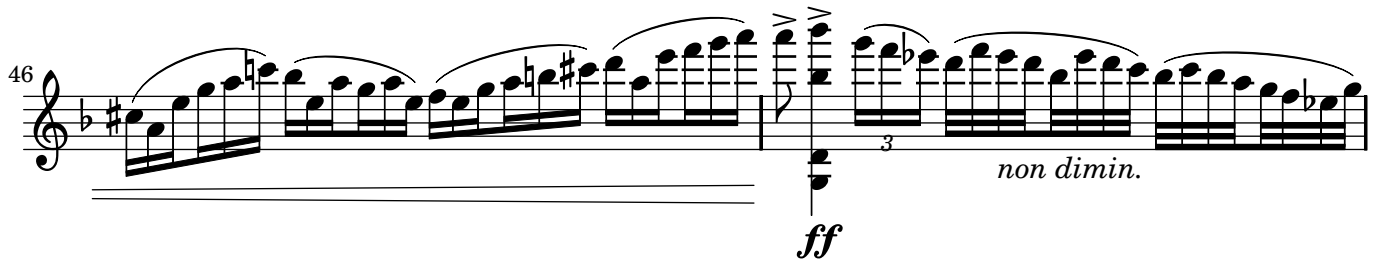
ff
con tutta forza

41

p

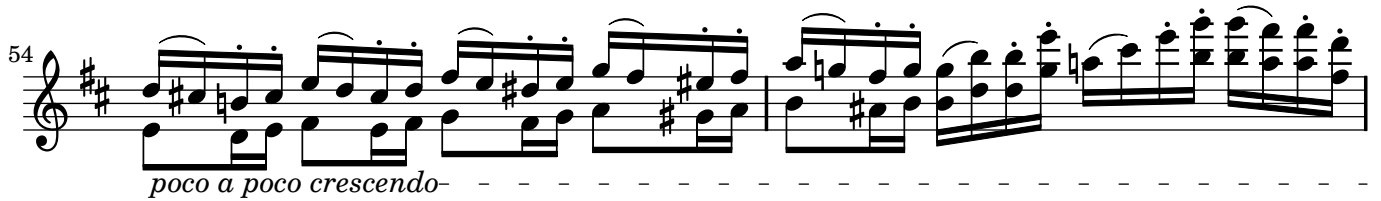
43

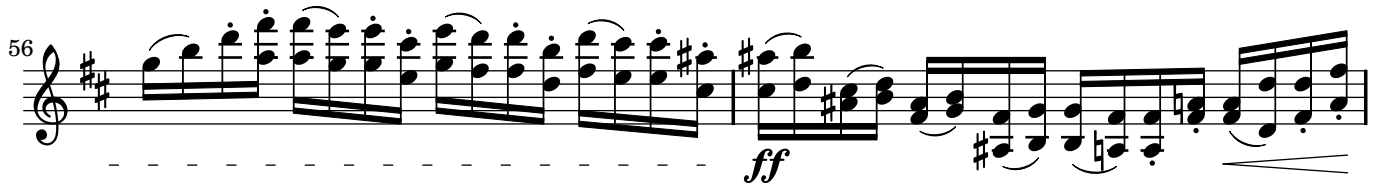
p
ff
p

46  *ff* *non dimin.*

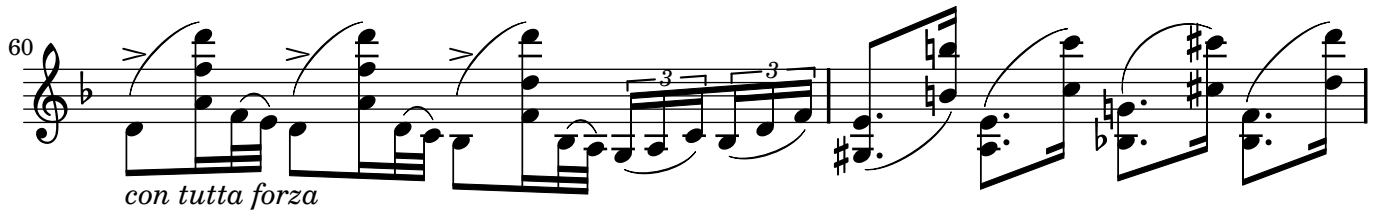
48  *rit.* *sempre ff*

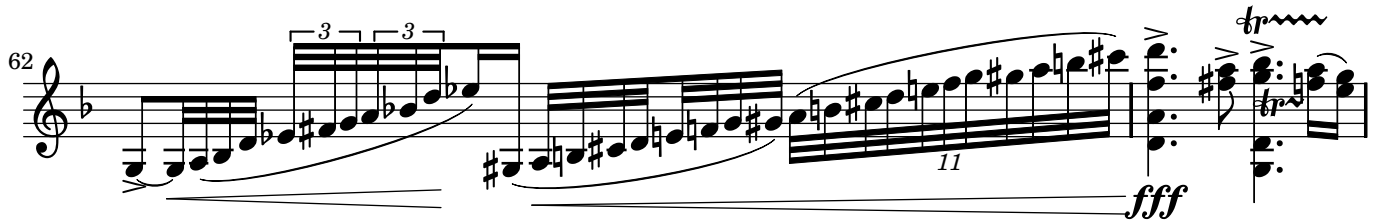
50  *a tempo* *p* *pp*

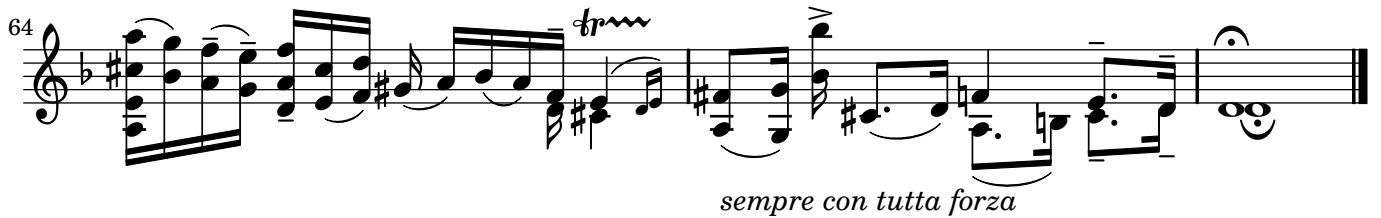
54  *poco a poco crescendo*

56  *ff*

58  *ff*

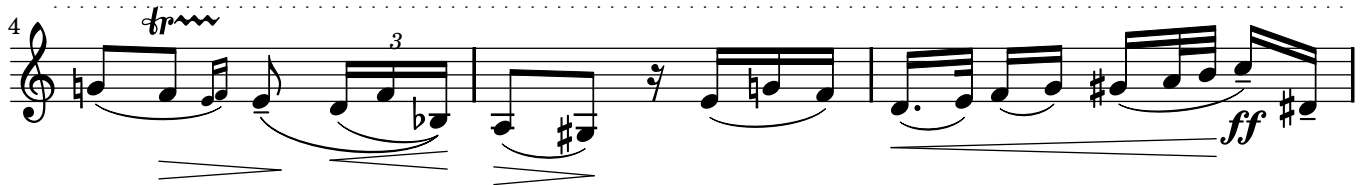
60  *con tutta forza*

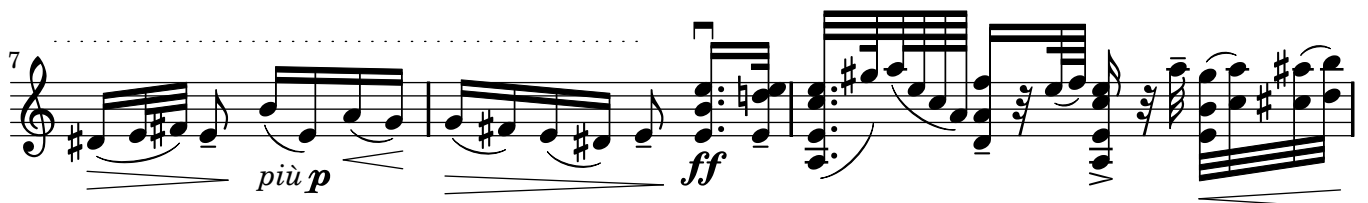
62  *fff*

64  *sempre con tutta forza*

Adagio con gran espressione.
sul G

 *p*

4  *ff*

7  *più p* *ff*

10

p

13

pp
f

16

espress.

p
sf
tr

19

p
f
ff
ff
9

21

p

24

f

26

p *rit.* *p*

28

a tempo *p*

31

trm *3* *ff*

34

p *ff*

37

40

43

45

48

Prestissimo assai.

Musical score for a string instrument, measures 7-40. The score is written in treble clef with a key signature of one flat (B-flat). The piece features a mix of arco (bowed) and pizzicato (plucked) textures, with dynamic markings ranging from *pp* to *ff*.

Measures 7-12: Arco texture with *ff* dynamics and pizzicato accompaniment. The melody is marked with *arco* and *pizz.* dynamics.

Measures 13-18: Arco texture with *ff* dynamics and pizzicato accompaniment. The melody is marked with *arco* and *pizz.* dynamics.

Measures 19-24: Arco texture with *mf* dynamics and pizzicato accompaniment. The melody is marked with *mf* and *p* dynamics.

Measures 25-29: Arco texture with *ff* dynamics and pizzicato accompaniment. The melody is marked with *ff* and *p* dynamics.

Measures 30-34: Arco texture with *p* dynamics and pizzicato accompaniment. The melody is marked with *p* and *ff* dynamics.

Measures 35-40: Arco texture with *pp* dynamics and pizzicato accompaniment. The melody is marked with *pp* and *ff* dynamics.

40 *f* *ff*

45 *sempre ff* *Fine.* **Un poco meno mosso.** *p espress.*

51

59 *f* *p*

67 *pp* *D.C. al Fine.*

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