

Sonata 2 für Violine allein

Max Reger, Op. 42, Heft 1 No. 2

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Allegro con grazia

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 32 measures, divided into eight systems of four measures each. The dynamics and articulations are as follows:

- Measures 1-4: *p* (piano), *sf* (sforzando), *f* (forte), *p* (piano).
- Measures 5-8: *ff* (fortissimo).
- Measures 9-13: *p* (piano), *ff* (fortissimo), *p* (piano).
- Measures 14-18: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano).
- Measures 19-23: *mf* (mezzo-forte), *f* (forte), *p* (piano), *espress.* (espressivo).
- Measures 24-27: *p* (piano).
- Measures 28-31: *pp* (pianissimo), *f* (forte).
- Measures 32: *ff* (fortissimo), *p* (piano).

Other markings include accents, slurs, and a trill (*tr*) in measure 20. The score is in a single system with a key signature of one sharp and a time signature of 2/4.

37 1. 2.
pp *pp* *p* *poco a poco crescendo*

42 *f* *ff*

46 *p* *sempre p*

51 *crescendo* *ff* *p*

55 *f* *crescendo* *ff*

59 *p* *f* *p*

63 *sf*

67 *p* *ff* *p* *ff*

72 *p* *ff* *p*

77 *espress.*
f *p*

82

86 *pp* *f* *ff*

90 *p*

94 *p* *f* *ff*

Andantino

espress.
p *tr*

12 *cresc.* *f* *p* *meno p* *f* *pp*

23 *pp* *ff* *ff*

29 *poco rit.*
ff *ff* *p*

35 *a tempo* *rit.*
p *pp*

Prestissimo (scherzando)

p *f* *p* *p cresc.*

3 *ff* *p*

6 *f* *p* *f* *ff*

9 *p* *f* *p*

12 *ff* *p* *poco a poco crescendo*

15 *ff*

18 *6* *8va* *sf p sf p*

21 *ff p ff*

24 *sf p sf p* *poco rit. a tempo* *p*

28 *f p p cresc.*

31 *ff p f p*

34 *f ff*

37 *pp*

40 *ff ff mf*

Detailed description of the musical score: The score consists of eight staves of music in treble clef, key of D major (two sharps). The first staff (measures 18-20) features a sixteenth-note triplet (marked '6') and a sixteenth-note run (marked '8va'). Dynamics include *sf* and *p*. The second staff (measures 21-23) continues with sixteenth-note patterns and ends with *ff* dynamics. The third staff (measures 24-27) includes a *poco rit.* marking and ends with *a tempo* and *p*. The fourth staff (measures 28-30) shows a dynamic range from *f* to *p* with a *cresc.* marking. The fifth staff (measures 31-33) features a *ff* dynamic followed by *p* and *f*. The sixth staff (measures 34-36) is marked with *f* and *ff*. The seventh staff (measures 37-39) is marked *pp*. The eighth staff (measures 40-42) includes a triplet (marked '3') and ends with *mf* dynamics.

44 *ff* *p* *ff*

48 *mf* *ff* *p* *8va*

52 *f* *p* *p* *cresc.*

55 *ff* *p* *f* *p*

58 *f* *ff* *6*

61 *ff* *p* *poco a poco crescendo*

64 *ff* *p*

67

70 *ff* *pp* *ff* *p*

74 *ff* *p* *ff* *8va*

78 *f* *p* *f* *p*

82 *ff* *p* *f* *p*

85 *ff* *ffz* *pp*

88 *ffz* *pp*

90 *ffz* *pp* *pizz.*