

The Lancer's Quadrilles

La Dorset (#1)

Spagnoletti

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a piano (*p*) dynamic in the upper staff and a forte (*f*) dynamic in the lower staff. The piece features a mix of eighth and sixteenth notes, with some rests and slurs.

The second system of music starts at measure 6. It continues with two staves. The upper staff has a 'Fine' marking above the first measure. The dynamics vary, including piano (*p*) and forte (*f*) with an accent (>). The music concludes with a series of eighth notes in the upper staff and a final chord in the lower staff.

The third system of music starts at measure 12. It consists of two staves. The upper staff begins with a piano (*p*) dynamic, while the lower staff starts with a forte (*f*) dynamic. The music continues with various rhythmic patterns and dynamic changes, ending with a piano (*p*) dynamic in the upper staff.

The fourth system of music starts at measure 19. It consists of two staves. The upper staff begins with a piano (*p*) dynamic, while the lower staff starts with a forte (*f*) dynamic. The music concludes with a final cadence in both staves.

26 *f* *p* *f* D.C. al Fine

1st Lady and opposite Gent chasses to the right and left and swing quite round with right hand to place
 1st Lady and Gent and opposite couple change places and back again, 1st Lady and Gent passing in the
 centre and return to places passing outside, the 4th Gent joins left hands in the centre at the same
 time, their right hands to their partners, all forming a cross and ballotez, the Gents changes places
 with their partners: the 4 Ladies coming to the centre joining both left and right hands with each other,
 forming a cage, the 4 Ladies with hands joined dance round to the left while the 4 Gents singly dance
 quite round the reverse way outside, then turn their partners to their places.

The other 6 do the same.

The 1st, 2nd and 3rd figures commence with the 2nd part of each tune.

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