

1st Trombone

# Sweet Suffolk Owl

Thomas Vautor  
(1579 - 1620)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

The musical score is written for a 1st Trombone in B-flat major, 3/4 time. It consists of 11 staves of music. The key signature has two flats (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f*, *mf*, *f*, *mf*, *f*, *mf*, *mp*, *p*, *f*, *ff*, and *poco rit.*. There are also performance markings like accents, slurs, and breath marks. Rehearsal marks A and B are present. The score ends with a double bar line and a fermata.

*poco rit.*

2nd Trombone

# Sweet Suffolk Owl

Thomas Vautor

(1579 - 1620)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

The musical score is written for a 2nd Trombone in B-flat major and 3/4 time. It consists of ten staves of music. The piece begins with a dynamic of *f* (forte). The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for *dolce* (dolce) and *poco rit.* (poco ritardando). The score features several slurs, accents, and articulation marks. Two specific sections are circled and labeled 'A' and 'B'. The piece concludes with a *poco rit.* marking.

3rd Trombone

# Sweet Suffolk Owl

Thomas Vautor

(1579 - 1620)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

The musical score is written for a 3rd Trombone in 3/4 time, featuring a key signature of one flat (Bb). The piece begins with a dynamic of *f* and includes first endings marked with '1'. The score is divided into measures 1-8, 9-14, 15-21, 22-28, 29-36, 37-43, 44-50, 51-55, 56-60, 61-68, 69-75, and 76-82. Performance markings include *f*, *mf*, *mp*, *dolce*, *p*, and *ff*. Section markers A and B are placed above measures 22-28 and 29-36 respectively. The piece concludes with a *poco rit.* marking.

4th Trombone

# Sweet Suffolk Owl

Thomas Vautor

(1579 - 1620)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

1

*f*

8

15

*mf* *mp*

(A)

22

*f*

29

(B) 3

*mf*

39

45

*f*

$\text{♩} = \text{♩}$

52

*dolce*

*mf*

58

*mp*

63

$\text{♩} = \text{♩}$

*p* *f*

70

*ff*

77

*poco rit.*

5th Trombone

# Sweet Suffolk Owl

Thomas Vautor

(1579 - 1620)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 100$

1

*f*

9

15

1

*mf* *mp*

22

(A)

*f*

29

(B) 3

*mf*

40

46

*f* *dolce*

52

*mf*

58

*mp* *p*

64

*f*

72

*ff*

78

*poco rit.*