

# Sonata In A

Opus 7, #4

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trombone I

## I. Doucement

Andante ♩ = 92

*mp molto legato*

7 *mf*

14 *p cresc.* *mf*

*mf*

28 *dim.* *p* *mf*

35 *tr*

41 *dim.* *p* *tr*

47 *tr* *tr* *mf*

# 2. Courante

Allegro moderato  $\text{♩} = 152$

*mf*

7

13 *f* *mf* *f* *tr*

*mp* *cresc.*

25 *f* *mp* *f* *mp* *f*

31 *tr*

37 *tr* *mf*

44 *p* *cresc.* *mf*

50 *f* *mf* *f* *tr*

### 3. Allemande

Gravement  $\text{♩} = 92$

*p dolce*

4

7 *tr* *mf*

10 *tr* *f* *tr*

13

16 *tr* *f sempre legato* *p*

20 *tr* *cresc.* *tr*

# 4. First Menuet

Moderato ♩ = 132

Musical score for the first minuet, measures 1-22. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 132). The score is written in a single staff with a treble clef. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece features several trills (*tr*) and a repeat sign at measure 8. The dynamics range from *f* to *mp* and *mf*. The piece concludes with a *f* dynamic and a *Fine* marking. The instruction "(attacca 2nd Menuet)" is written above the final measure.

# 5. Second Menuet

Meno mosso

Musical score for the second minuet, measures 29-48. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Meno mosso. The score is written in a single staff with a treble clef. It begins with a mezzo-piano (*mp dolce*) dynamic. The piece features several trills (*tr*) and a repeat sign at measure 35. The dynamics range from *mf* to *mp*. The piece concludes with a *mp* dynamic and a *Fine* marking.

D.C. First Menuet

# Sonata In A

Opus 7, #4

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trombone 2

## I. Doucement

Andante ♩ = 92

*mp molto legato*

8 *mf*

15 *tr* *p cresc.* *mf*

*mf* *tr*

28 *dim.* *p* *mf*

35 *tr*

41 *dim.* *p* *tr*

47 *tr* *mf* *tr*

## 2. Courante

Allegro moderato ♩ = 152

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff features a *f* dynamic and a trill (*tr*) on the final note. The fourth staff starts with a *mp* dynamic and includes a *cresc.* marking. The fifth staff has alternating dynamics of *f*, *mp*, *f*, *mp*, and *f*, with accents (>) over the notes. The sixth staff includes trills (*tr*) and a *V* marking. The seventh staff begins with a *mf* dynamic. The eighth staff starts with a *p* dynamic and a *cresc.* marking. The ninth staff features a *f* dynamic and a trill (*tr*) on the final note. A double bar line with a repeat sign is at the end of the piece.

### 3. Allemande

Gravement  $\text{♩} = 92$

*p dolce*

4

7 *tr* *mf*

10 *tr* *tr*

13

16 *f sempre legato* *p*

20 *cresc.* *tr*

# 4. First Menuet

Moderato  $\bullet = 132$

Musical score for the first minuet, measures 1-22. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato with a metronome marking of 132. The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It includes a first ending (measures 8-14) and a trill (*tr*) in measure 15. The dynamics range from *f* to *mp*. The piece concludes with a *mf* dynamic, a crescendo to *f*, and a *tr* in measure 22, marked with the instruction "(attacca 2nd Menuet)" and "Fine".

# 5. Second Menuet

Meno mosso

Musical score for the second minuet, measures 29-48. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Meno mosso. The score begins with a mezzo-forte (*mp*) dynamic and a *dolce* marking. It includes first and second endings (measures 35-36) and a *mf* dynamic. The dynamics range from *mp* to *mf*. The piece concludes with a *mp* dynamic and a *dolce* marking.



# Sonata In A

Opus 7, #4

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trombone 3

## I. Doucement

Andante ♩ = 92

3

*mp molto legato* *mf*

9

*mf*

16

*p cresc.* *mf*

*mf* *dim.*

29

*p* *mf*

35

*mf*

41

*dim.* *p*

47

*mf*

# 2. Courante

Allegro moderato ♩ = 152

*mf*

7

*f*

14

*f*

*mp* *cresc.* *f*

26

*mp* *f* *mp* *f*

32

*mp*

38

*mf*

45

*p* *cresc.* *f*

51

*f*

# 3. Allemande

Gravement  $\text{♩} = 92$

*p dolce*

4

7 *mf*

10

13

16 *f sempre legato* *> p*

20 *cresc.*

# 4. First Menuet

Moderato  $\bullet = 132$

Musical score for the first minuet, measures 1-22. The piece is in 3/4 time and D major. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score includes a first ending at measure 8 and a second ending at measure 22. The dynamics range from *f* to *mp*. The piece concludes with the instruction "(attacca 2nd Menuet)" and "Fine".

# 5. Second Menuet

Meno mosso

Musical score for the second minuet, measures 29-47. The piece is in 3/4 time and D major. It begins with a mezzo-piano (*mp dolce*) dynamic. The score includes first and second endings at measures 35-36. The dynamics range from *mf* to *mp*. The piece concludes with a double bar line.