

Sonata In B

Opus 7, #6

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trombone I

I. Moderement

Andante ♩ = 66

mp

4 *tr* *f*

8 *tr* *mf* *cresc.* *f*

12 *mf* *tr*

16

20 *p* *p* *mf*

23 *tr*

26 *tr* *f*

2. Courante

Allegro ♩ = 144



3. Tendrement

Adagio $\text{♩} = 63$

p espressivo

4

tr

8

cresc.

12

mf

16

21

p

25

cresc.

29

mf rit.

4. Gigue

Vivace ♩ = 116

mf

6

13

f

25

31

37

43

49

56

Sonata In B

Opus 7, #6

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trombone 2

I. Moderement

Andante ♩ = 66

1

mp

5

f

8

mf cresc. f

12

mf

17

21

mf mf

24

27

f

2. Courante

Allegro ♩ = 144

f *leggero*

5

9

tr
mf

14

19

f
tr

25

mp *cresc.* *f*

30

tr
p dolce

36

tr

3. Tendrement

Adagio $\text{♩} = 63$

1

p espressivo

5

cresc.

9

13

1

mf

18

tr

p

22

26

cresc.

29

mf rit.

4. Gigue

Vivace $\bullet = 116$

1

mf

7

13

f

26

32

38

44

50

56

Detailed description: This is a musical score for a piece titled "4. Gigue". The tempo is marked "Vivace" with a metronome marking of 116 beats per minute. The time signature is 3/8. The score consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#). The music is written for a single melodic line. The first staff begins with a first finger fingering (1) and a dynamic marking of *mf*. The second staff has a measure number of 7. The third staff has a measure number of 13. The fourth staff has a measure number of 26 and a dynamic marking of *f*. The fifth staff has a measure number of 32. The sixth staff has a measure number of 38. The seventh staff has a measure number of 44. The eighth staff has a measure number of 50. The ninth staff has a measure number of 56. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs, accents, and dynamic markings.

Sonata In B

Opus 7, #6

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trombone 3

I. Moderement

Andante $\text{♩} = 66$

2

mp

5

f

8

mf *cresc.* *f*

12

2

mf

17

21

mf *p* *mf*

25

28

f

2. Courante

Allegro ♩ = 144

f *leggero*

4

9

mf

14

19

f

24

mp *cresc.* *f*

30

p *dolce*

36

3. Tendrement

Adagio $\text{♩} = 63$

3

p *espressivo*

6

cresc.

9

13

3

19

p

22

25

cresc.

29

mf *rit.*

4. Gigue

Vivace $\text{♩} = 116$

4

mf

9

14

f

25

30

36

42

48

57